

## New Premises Licence

### Premises Details

Premises Address \*

SETTEBELLO, BELGRAVE HOUSE IMPERIAL SQUARE  
CHELTENHAM GLOUCESTERSHIRE GL50 1QB

Telephone number at premises (if any)

Non-domestic value of premises. \*

£ 37500

### Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:

a person other than an individual -as a limited company/  
limited liability partnership

### Applicant Details

If you are applying as a person described in one of the above please confirm: \*

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

### Other Applicant (Non Individual)

Name \*

FGLT LTD

Registered Address \*

WINDSOR HOUSE

BAYSHILL ROAD

Town/City \*

CHELTENHAM

**Other Applicant (Non Individual)**

County	GLOUCESTERSHIRE
Postcode *	GL50 3AT
Registered Number (where applicable)	11901879
Description of applicant (for example partnership, company, unincorporated association, etc) *	PRIVATE LIMITED COMPANY
Telephone Number	07799110044
Email *	mike.matthews@berkeleyconsultancy.co.uk

**Operating Schedule**

When do you want the premises licence to start? *	12/09/2024
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please give a general description of the premises. *	BELGRAVE HOUSE IS A SUBSTANTIAL 4-STOREY PERIOD BUILDING WITH NEW CONSERVATORY LOCATED AT THE NORTH-WEST CORNER OF IMPERIAL SQUARE THAT WILL PROVIDE DINING AREAS ON THREE FLOORS AND ASSOCIATED BAR AND SEATING AREAS.
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	

**Operating Schedule**

What licensable activities do you intend to carry on from the premises? \* (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) \*

Plays

Films

Indoor Sporting Events

## Operating Schedule

- Boxing or Wrestling
- Live Music
- Recorded Music
- Performances of Dance
- Anything of a similar description falling under Music or Dance
- Provision of late night refreshment
- Supply of Alcohol

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Every Day

23:00

02:00

## Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) \*

Indoors

Please provide further details. (please read guidance note 4)

LIVE MUSIC MAY BE AMPLIFIED OR UNAMPLIFIED AND BE APPROPRIATE FOR A FINE ITALIAN RESTAURANT. THE TIMING AND FREQUENCY OF PERFORMANCE WILL VARY ACCORDING TO CUSTOMER DEMAND AND THE PERMITTED HOURS WILL ALLOW FLEXIBILITY IN THIS RESPECT. SOUND LEVELS WILL RESPECT THE AMBIENCE OF RESTAURANT CUSTOMERS AND NEIGHBOURING PROPERTIES.

## Live Music

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6)

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Every Day

23:00

02:00

## Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) \*

Indoors

Please provide further details.(please read guidance note 4)

RECORDED MUSIC WILL BE APPROPRIATE FOR A FINE ITALIAN RESTAURANT AND THE TIMING AND FREQUENCY WILL DEPEND ON CUSTOMER DEMAND. THE PERMITTED HOURS WILL ALLOW FLEXIBILITY IN THIS RESPECT. SOUND LEVELS WILL RESPECT THE AMBIENCE OF RESTAURANT CUSTOMERS AND NEIGHBOURING PROPERTIES.

State any seasonal variations for the playing of recorded music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)

## Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Every Day

23:00

## Late Night Refreshment Standard Times

## Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 3) \*

Please provide further details. (please read guidance note 4)

THE PERMITTED HOURS REFLECT THE USE OF THE PREMISES AS A RESTAURANT AND FOR THE SUPPLY OF ALCOHOL BUT THE TIMING AND FREQUENCY WILL DEPEND ON CUSTOMER DEMAND.

State any seasonal variations for the provision of late night refreshment. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for late night refreshment at different times from the Standard days and times listed? (please read guidance note 6)

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*




## Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) \*

State any seasonal variations for the supply of alcohol. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed? (please read guidance note 6)

## Designated Premises Supervisor

## Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Title *	Mr
First name *	GIACOMO
Surname *	BIFULCO
Street address *	110 HONEYSUCKLE AVENUE
	SHURDINGTON
Town/City *	CHELTENHAM
County	GLOUCESTERSHIRE
Postcode *	GL53 0AT
Personal Licence Number (if known)	0901800GLPLC
Issuing Licensing Authority (if known)	Gloucester

## Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

## Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day *	Every Day
	09:30
	02:30

## Licensing Objectives

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e)  
(please read guidance note 10)

THE APPLICANT HAS SUCCESSFULLY OPERATED A PRESTIGE RESTAURANT AND BAR ('SETTEBELLO', MERCHANTS QUAY, GLOUCESTER DOCKS SINCE 2019. THE PREMISES HAVE BEEN FULLY REFURBISHED AND CCTV WILL BE INSTALLED. THE 'CHELTENHAM SAFE', 'CHALLENGE 25' SCHEMES WILL BE ADOPTED TOGETHER WITH ANY 'RADIO LINK' THAT OPERATES. THE DPS HAS MANAGED BARS FOR MANY YEARS AND ALL BAR STAFF HAVE BEEN TRAINED IN REGARD TO ALL LICENSING OBJECTIVES.

b) The prevention of crime and disorder

ALL ALCOHOL POINTS OF SALE AND ON-PREMISES CONSUMPTION ARE IN VIEW OF STAFFED BAR/ POSITIONS. A COMPREHENSIVE DRUGS POLICY WILL BE APPLIED AT THE PREMISES.

c) Public safety

A FULL RISK ASSESSMENT HAS BEEN UNDERTAKEN AS PART OF THE REFURBISHMENT OF THE PREMISES AND IS CONTINUALLY UNDER REVIEW AND WILL BE SPECIFICALLY CHECKED AND ADAPTED IN REGARD TO THE ARRANGEMENTS FOR LIVE MUSIC ENTERTAINMENT.

d) The prevention of public nuisance

ALL AMPLIFIED MUSIC – RECORDED AND LIVE – WILL TAKE PLACE WITHIN THE PREMISES WHICH ARE OF SUBSTANTIAL CONSTRUCTION AND INSULATED. SOUND LEVELS WILL RESPECT THE AMBIENCE OF RESTAURANT CUSTOMERS AND NEIGHBOURING PROPERTIES. THE PREMISES ARE NOT LOCATED NEAR TO ANY RESIDENTIAL ACCOMMODATION AND ARE SITUATED NEAR TO OTHER VENUES THAT HAVE LATE NIGHT LICENCES. CUSTOMERS WILL BE REQUESTED TO RESPECT OTHERS WHEN LEAVING THE PREMISES.

e) The protection of children from harm

THE PROTECTION SCHEMES WILL BE OPERATED; THERE WILL BE NO 'ADULT' ENTERTAINMENT AT THE PREMISES; CHILDREN ARE REQUIRED TO BE ACCOMPANIED BY ADULTS.

## Declarations

Declaration Type \*

Sole Applicant - Individual or Other

## Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants,

## Declarations

including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT' 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name \*

MICHAEL MATTHEWS

Date \*

13/08/2024

Capacity \*

Authorised Agent

Declaration made

Do you wish to provide alternative correspondence details? \*

No

## Email confirmation

On submission an email confirmation will be sent using the details below

Forename

MICHAEL

Surname /Company Name

MATTHEWS

Email \*

mike.matthews@berkeleyconsultancy.co.uk



## Email confirmation

Telephone

07799110044