











1: BACKGROUND: 2006/2007

- The Council's successful bid to the Heritage Lottery Fund for the restoration of Montpellier Gardens indicated that the Proscenium Building would be used to provide "community and arts related uses'
- CBC agreed to lease the Proscenium Building to a Consortium of 5 local art groups led by Hazel Kitchin.
- The Consortium set up The Gardens Gallery Community Interest Company to manage and run the Proscenium Building as Cheltenham's Community Art Gallery.
- The Gardens Gallery CIC raised funds to convert the interior of the Proscenium Building into an art gallery.

1: BACKGROUND - 2006/2007



- 2006/2007 the Proscenium Building was restored by CBC
- 9 June 2007 The Gardens Gallery was officially opened



2: THE GARDENS GALLERY: 2007 - 2011 ARRANGEMENTS (1)

- Gardens Gallery Community Interest Company
 Corporate Members
 - - Cheltenham Art Club, Cheltenham Group of Artists,
 Cheltenham Open Studios, Fosseway, Cotswold Art Group
 - Board of Directors

 - Management Committee
 Directors + Councillor Diggory Seacome
 - A 'Not for Profit' Organisation
 Run on a voluntary basis
 - Responsible for equipping and maintaining the Galler_\
 - Provides general marketing



2: THE GARDENS GALLERY: 2007 - 2011 ARRANGEMENTS (2)

- CBC Lease & Service Level Agreement
 - Rent (~£10K/yr) offset by a Matching Grant
 - 80% Discount on Business Rate (~£1K)
 - The Gallery pays for the internal upkeep (equipment, cleaning, painting, alarm systems, Insurance) and reimburses CBC for Buildings Insurance and Electrical (heating & lighting) Consumption
 - Income ~ £10K/yr Expenditure ~ 10K/yr
 - Requires an Annual Monitoring Report



2 : THE GARDENS GALLERY : 2007 - 2011 ARRANGEMENTS (3)

- Customers

 - Artists
 Hire the Gallery : £250/week
 Arrange & market their own exhibitions
 - Cheltenham Art Gallery & Museum
 Lease entitles CBC to use the Gallery
 - 4 weeks/annum without charge
 - Public
 - Local population & tourists
 - Free Entry
- Affiliations & Links
 GAVCA FOMBAG Cheltenham Arts Council
 Cheltenham Festivals, Martin's Gallery, Nature in Art, New Brewery Arts Centre



2: THE GARDENS GALLERY: 2007-2011 ACHIEVEMENTS (1)

- EXHIBITIONS
 - 38 40 Exhibitions/year
 - Fully booked each year
 2012 Fully Booked
 2013 70% Booked
- ART WORKSHOPS
 - Adult & Child workshops
- ARTISTS
 - 150 250 Artists/year exhibit
 - 100% Hirers rank their overall experience of using the gallery as Good/Satisfactory
- - 23,000 Adult visitors/year2,000 School age child visitors/year



2: THE GARDENS GALLERY: 2007-2011 ACHIEVEMENTS (2)

ADULT EXHIBITIONS

- A diverse range of local talent, media & subjects
 Painting, sculpture, ceramics, illustration, printmaking, photography, textiles, jewellery
- GRADUATE EXHIBITIONS
 - New local art graduates have held their 1st

STUDENT EXHIBITIONS

- Local students have organised their own exhibition or as part of their Art Degree Course personal development
 - A student is also organising two exhibitions as part of their Event Management



2: THE GARDENS GALLERY: 2007-2011 **ACHIEVEMENTS (3)**

■ CHILDREN EXHIBITIONS & WORKSHOPS



- Street Impact Art project exhibition by youngsters from the Cheltenham Community
- Exhibition of a visual arts project by youngsters from Sandford School & CCP
- Carousel a hobby horse painting workshop & exhibition organised by Cheltenham AG&M
- ■Painting & mask making workshops organised by Gardens Gallery



2: THE GARDENS GALLERY: 2007-2011 **ACHIEVEMENTS (4)**

• CHARITABLE, HEALTH & SOCIAL CARE & VOLUNTARY SECTOR EXHIBITIONS



- STARART: exhibition & auction organised by PJ Crook raised £25K for National Star College
- ART IN AID OF AIDS : annual 2 day exhibition raises ~ £2.5K for AIDS suffers in Africa
- Many artists collect for a charity eg Maggie's







2 : THE GARDENS GALLERY : 2007-2011 BENEFITS (1)

- CBC have returned the Proscenium Building as a
- Existence of The Gardens Gallery CIC relieves CBC of the day to day management of the building
- Occupation of the building as an art gallery increases footfall in Montpellier Gardens and reduces anti-social behaviour/vandalism
- The Gallery's USP the only gallery in the area dedicated to showing the public the work of our
- Enables the public to engage with artists within their community



2: THE GARDENS GALLERY: 2007-2011 BENEFITS (2)

- The garden location provides opportunity for those adults & children who do not normally visit an art gallery to experience the visual arts
- Removes the pressure on the Cheltenham Art Gallery & Museum of demands for hanging space from local art groups
- Provides a supplementary location for the Outreach work of the Cheltenham Art Gallery & Museum
 - extra valuable usage during the period of AG&M redevelopment
- An additional tourist attraction adds to Cheltenham's reputation as a cultural centre



2: THE GARDENS GALLERY: 2007-2011 BENEFITS (3)

- The opportunity of somewhere to exhibit encourages the creative talent of all ages thereby adding to the cultural life of
- Provides work experience opportunities for local students as part of their degree courses adding to the educational value of the Town
- The opportunity for the public to view a very large number of diverse exhibitions each year adds to the quality of life



2 : CHALLENGES

- Increase the number of visitors
- Reduce energy consumption

3 : CONCLUSION

The Gardens Gallery is providing a valuable service as Cheltenham's Community Art Gallery