APPLICATION NO: 20/00229/LBC		OFFICER: Mr Chris Morris
DATE REGISTERED: 7th February 2020		DATE OF EXPIRY: 3rd April 2020
WARD: Lansdown		PARISH:
APPLICANT:	The Cheltenham Trust Organisation	n
LOCATION:	Four Telephone Kiosks Outside 43 Promenade, Cheltenham	
PROPOSAL:	,	
	colours - 10 Listed Telephone Boxes in the Promenade	

## **REPRESENTATIONS**

Number of contributors	3
Number of objections	3
Number of representations	0
Number of supporting	0

92 Bath Road Cheltenham Gloucestershire GL53 7JT

**Comments:** 17th February 2020

The phone boxes are grade II listed - that happens for a reason.

It doesn't mean that they can be randomly changed colour - any other listed building that applied to do that would (rightly) be refused as it changes the character of the building.

The application should be refused.

23 Coltham Road Cheltenham Gloucestershire GL52 6RW

**Comments:** 25th February 2020

These are grade 2 listed phone boxes which I thought would mean they could not be used for advertising purposes.

5 Whittington Road Cheltenham Gloucestershire GL51 6DQ

Comments: 25th February 2020

Whilst I support the cause of the LGBTQ+ community in raising awareness and acceptance, I can not agree with changing the appearance of such iconic pieces of street furniture as our red Telephone boxes, however temporarily.

They are listed for a reason, to protect them. Cheltenham Borough Council have a duty to preserve what is best in our town and I think the look of the promenade will be ruined by rainbow coloured phone boxes. It might be difficult to restore them to their original colour.

I'm sure there are better ways to illustrate the cause such as the brilliant wall art that has appeared around the town or with rainbow coloured lighting on buildings.

I urge the planning committee to refuse this application as I feel it is akin to vandalism of iconic features of the promenade.

Comments: 28th February 2020

I am writing to register my feelings about the painting of the telephone boxes as reported in the Echo.

I feel very strongly that the 'red' boxes are iconic symbols recognised world-wide as British like post boxes.

While I fully support the cause of the LGBQT+ community in raising awareness and tolerance, I can not support this way of doing it.