<table>
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<tr>
<th>APPLICATION NO: 19/01436/FUL</th>
<th>OFFICER: Miss Michelle Payne</th>
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<tr>
<td>DATE REGISTERED: 19th July 2019</td>
<td>DATE OF EXPIRY: 13th September 2019</td>
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<td>WARD: Lansdown</td>
<td>PARISH:</td>
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<td>APPLICANT: ABF Pension Trustees LTD</td>
<td>LOCATION: The Quadrangle Imperial Square Cheltenham</td>
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<td>PROPOSAL: Public realm improvements to external areas including new public exhibition facilities, external seating area, replacement planting and hard landscaping works</td>
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**REPRESENTATIONS**

- Number of contributors: 2
- Number of objections: 0
- Number of representations: 0
- Number of supporting: 2

Friends Of Imperial Square And Gardens
41 The Broadwalk
Imperial Square
Cheltenham
GL50 1QG

**Comments:** 6th August 2019
We have been privileged to see the visuals submitted as part of the above Planning Application and are of the opinion that, as long as they are carried out as shown, this will enhance the area facing Imperial Gardens from The Quadrangle.

The area at the moment is most unkempt and unworthy of such an iconic spot in the centre of town.

Therefore, we lend out support to the developer's intentions as long as they translate into reality the high quality visuals as set out in their application.

20 Grosvenor Road
Gloucester
GL2 0SA

**Comments:** 5th August 2019
Comments from Cheltenham Art in the Park (AitP)

The Cheltenham Art in the Park exhibition celebrated its 50th continuous summer exhibition this year and the organising committee would like this showpiece event to continue into the future supporting the vibrant cultural environment of Cheltenham, its residents, visitors and of course its artists.

SF Planning Ltd have been helpful and open in the way that they have shared plans and listened to our concerns with regard to the approved development's impact on this year's exhibition.
Further the Committee can confirm they have met and communicated with SF Planning Limited about their application to extend the development into the park by creating the plaza proposed in this application.

By reading the Design and Access Statement we can see that SF Planning Ltd have listened to our initial views which were made before seeing the submitted plan and that this proposal could allow AitP to continue into the future and remain adjacent to the Imperial Gardens.

SF Planning Ltd have provided a proposal that:

- incorporates the outputs from our initial discussions
- offers us the opportunity to join with them in developing their design which we welcome and are committed to do
- that improves the environment and facilities available to the users of the Imperial Gardens

We do have some concerns over the proposal which include:

- how the bespoke exhibition stands are erected
- how their provision will be managed
- how space can be provided for stewards and sales
- whether the proposed stands are capable of protecting exhibited paintings from adverse weather
- any costs to AitP that may arise from utilising this space
- when the construction project will be complete and the facilities are made available.

The approved development project is late starting and if this proposal is permitted, we would assume that the new exhibition facility will not be ready in time for our next exhibition which should start about 20th June 2020, so we do have concerns over how and where the 2020 exhibition will be held.

We will need to seek early clarification as to whether it will be feasible to use the current pitch for an exhibition in 2020, given any projected timescale regarding whichever development ultimately goes ahead. A loss of continuity for the Art in the Park exhibition may hamper our chances of retaining sufficient volunteer support going forward, particularly given the drive required to ‘re-boot’ the event successfully post-development.

We would ask that the Developer, or their representative is asked to consider how they might support a replacement 2020 exhibition if it is unable to be held in the Imperial Gardens during development of the site. For example, perhaps we might be able to make use of any empty retail space within the Quadrangle around that time. We could put on a limited show in such an environment, also allowing us to share plans about the future of ‘Art in the Park’ with the wider community.