

Extract from the minutes of Cabinet 6 December 2011

Councillor Diggory Seacome was in attendance at the meeting as chair of the public art working group review. He considered that the public art panel had been the "Cinderella" committee of the Council for a long time and the tightening up of the process was much needed. The independent chair would also bring better continuity to the leadership of the group.

The Leader asked for clarification on the recommendation E which proposed that the public art strategy and the public art SPG were in need of review. Councillor Seacome said that the group had felt that a piece of public art for a major development should not be an addendum but an integral part of the initial plans for the site. This would enable the Section 106 to be set at a sufficient level to meet the plan. He also hoped that the council could find a way round the legal technicalities that currently prevented any small amounts of monies left over being pooled and used on other schemes.

Members welcomed the report and the recommendations which they felt would achieve greater public buy in due to the independent members on the panel. It was sensible that the whole cost of any piece of public art was covered and the report recommended a proactive approach to shape the direction of public art and ensure the money was well spent. Councillor Hay was keen that a younger age group was represented on the panel as previously MAD Young People's Council had been represented.

The Cabinet thanked the group for their work and accepted the recommendations subject to the understanding that the Public Art SPG would be included in the list of documents that would be considered for review next year when resources were being allocated.

RESOLVED THAT

- 1. The recommendations of the Social and Community Overview and Scrutiny Committee in respect of the Public Art Review Working Groups findings-as set out in Appendix 2 be endorsed subject to the understanding that the Public Art Supplementary Planning Guidance would be added to the list of policies for review to be prioritised next year according to availability of resources.**
- 2. The appointments method to the Public Art Panel identified in Paragraph 3.4 of the report be agreed.**