



SCRUTINY REVIEW – ONE PAGE STRATEGY

FOR COMPLETION BY THE OVERVIEW AND SCRUTINY COMMITTEE	
Broad topic area	Public Art Governance
Specific topic area	Review the current structure of the Public Arts Panel and its accountability and funding
Ambitions for the review	
Outcomes	<p>An understanding of the role of the Public Arts Panel and how it fits in the new commissioning structure for Leisure and Culture</p> <p>A strategy and process for how Public Arts will be delivered in Cheltenham</p> <p>A recommendation for how it should be delivered and the resources needed to support that delivery</p>
How long should the review take?	6 months
Recommendations to be reported to:	Cabinet
FOR COMPLETION BY OFFICERS	
Members	Klara Sudbury Helena McCloskey
Officers experts and witnesses	Wilf Tomaney – Urban Design Manager An officer with knowledge of Corporate Governance An officer with knowledge of the L&C commissioning
Sponsoring officer	
Facilitator	Officer from Democratic Services
Cabinet Member	Cabinet Member Healthy Lifestyles – Councillor Rowena Hay
FOR COMPLETION BY THE SCRUTINY TASK GROUP	
Are there any current issues with performance?	Officers advise that the panel is currently working well but the governance
Co-optees	
Other consultees	Members of the panel should be involved
Background information	Previous scrutiny review should be the starting point for the review
Suggested method of approach	Speak to the panel members
How will we involve the public/media? Or at what stages	